

Broadway Dance Styles 2

class: DAA 2581L

location: CON G06

time: Mon/Wed 8:45am - 10:25am

instructor: Andrew Cao

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office: McCarty C 305

office hours: Mon & Wed, 10:25am - 11:15am and by appointment

Course Overview:

Focusing on material from approximately the year 2000 to the present, this course will cover original Broadway and other musical theatre choreography direct from industry. Students will learn about prominent choreographers, become familiar with their style, and be better prepared when auditioning for them in the future. This class involves a variety of dance styles and techniques, a heavy physical conditioning element, and will mimic professional rehearsal/performance standards designed to help students develop the rigorous work ethic necessary for professional performance careers.

Course Objectives:

- improve overall dance technique and ability
- increase strength, health, flexibility, and confidence
- expand knowledge of and familiarity with the musical theatre dance repertoire
- learn to pick up choreography quicker
- demystify professional dance auditions and represent yourself to the best of your ability when auditioning
- recognize a choreographer's style, know which shows he/she is famous for, and understand the cultural, historical, and societal impact of their work.

Dance Attire and Class Etiquette

SHOES: Classes will involve a variety of combinations encompassing many different styles. Those pursuing this as a profession should consider adding the following shoes to their arsenal.

I encourage students to wear the style of shoe that is appropriate for the particular combination so they can experience that movement vocabulary as it would be traditionally experienced on stage or in a professional contract. However, it is always okay for you to wear tennis shoes, sneakers, or dance in bare/socked feet. Just make sure whatever shoe you choose to wear is not your outside/street shoe as no outside/street shoes are allowed in the dance studios.

Female Dancers

- 1) Character heel.
Industry standard heel height is 2.5"
- 2) Jazz shoe/slippers

* Color is up to you!



Dancers are ultimately welcome to wear whatever shoes they feel most comfortable in!

Male Dancers

- 1) Character shoe
- 2) Jazz shoe/slippers

* Color is up to you!



CLOTHES: Form-fitting clothes are probably most beneficial for dancers to clearly see the lines and shapes they make while they move. Many dancers choose to wear heavier/looser/baggier clothes at the start of class and shed layers as their body begins to warm up.

FOOD: Although no food is allowed in the dance studios, I encourage you to bring healthy snacks to refuel before/after class and even during water breaks.

WATER: Hydration is key to your body performing the way you want it to. Invest in a re-useable water bottle to bring with you into the studio. Drink water all day long.

CELL PHONES: You may take video of the choreo we learn to help you practice on your own, but you may absolutely NOT share any video taken in class publicly.

A note about Physical Touch...

The nature of our work as dancers involves an intimate relationship with our bodies and sometimes the bodies of dancers around us. Partnering, weight-sharing, and other forms of body-to-body contact will occasionally be a part of the material we're studying. In addition, although I will always attempt to offer corrections and guidance verbally, there may come a time when the use of a physical correction will be helpful to aid with positioning, alignment, or execution of a particular movement. If you are uncomfortable with ANY of the above, no problem. Feel free to contact me however you're most comfortable so you and I can come up with a solution together.

Schedule

Daily schedule will depend on the technical needs of the class as well as the speed at which they are comfortably able to move through material.

Week 1	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 2	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 3	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 4	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 5	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 6	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 7	<i>Choreographer study, warm-up, technique exercises, and combination</i> Mid-Term Check-In
Week 8	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 9	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 10	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 11	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 12	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 13	<i>Choreographer study, warm-up, technique exercises, and combination</i>
Week 14	Final Presentation Review & Prep
Week 15	Final Presentations

Mid-Term Check-In: Half-way through the semester, students will be notified if their "Daily Classroom Participation" grades or attendance record are on track to negatively affect their final grade. Please see the next page for a complete "Daily Classroom Participation" breakdown.

Grading

Semester grade will be based on a

100 point scale

Letter Grade		GPA Equivalency
A	100-94	4.0
A-	93-90	3.67
B+	89-87	3.33
B	86-84	3.00
B-	83-80	2.67
C+	79-77	2.33
C	76-74	2.00
C-	73-70	1.67
D+	69-67	1.33
D	66-64	1.00
D-	63-60	.67
E, I, NG, S-U, WF	59-0	0.00

Current UF grading policies can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Attendance: 40 Points

<u>Absences</u>	Total Deductions from Semester Grade	Best Grade Possible
1	Ok!	A
2	Ok!	A
3	-5%	A
4	-12%	B+
5	-20%	B-
6	-25%	C
7	automatic failure	

<u>Late</u>	Total Deduction from Semester Grade	Best Grade Possible
1	Ok!	A
2	Ok!	A
3	-5%	A
4	-10%	A-
5	-15%	B
6	-20%	B-
7	-25%	C
8	automatic failure	

Injury: If you are nursing an injury, please let me know. You may observe class without penalty.

Attendance will be taken at 8:31am each morning. Anyone not in the room at that time will be marked late/absent.

Policies regarding attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

Daily Classroom Performance: 40 points.

The categories below are each worth 8 points.

Attitude	Student is positive, optimistic, and supportive of other students...
Motivation	Student is focused, pushes self to increase technique, strength, and flexibility, and demonstrates the overall desire to improve as a dancer...
Preparation	Student is wearing proper attire, has learned the material we covered in the previous class, is well-rested/hydrated/fed, and ready to approach the work like a professional...
Execution of Material	Student is choreographically accurate, rhythmically precise, and displays an understanding of the proper style
Direction & Correction	Student applies direction and corrections to the best of their ability...
	8 points = Always
	6 points = Most of the time
	4 points = Sometimes
	2 points = Rarely
	0 points = Never

Final Presentation: 20 Points.

This will be a showing during one of our last classes. We'll choose material that we learned throughout the semester and connect it all together through a structured performance. We will spend time in class reviewing and preparing this material before the final presentation date.

Grading for the final presentation will be broken down as follows. Each of the following categories are worth 5 points.

Preparation:	Student displays confident familiarity with the choreographic structure and is ready to perform at a professionally reliable level...
Choreographic Accuracy:	Student is choreographically accurate, rhythmically precise, and displays an understanding of the proper style...
Attitude, Effort, and Energy:	Student is positive, enthusiastic, supportive of other students, and commits 100% of their energy...
Growth & Improvement:	Student demonstrates evidence of growth and improvement as compared to the start of the semester...
	5 points = throughout the entire performance
	4 points = throughout most of the performance
	3 points = throughout some of the performance
	2 points = throughout very little of the performance
	1 points = throughout none of the performance
	0 points = student did not show up to participate

Academic Policies & Resources

please visit this website:

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>